

FESTIVAL AND RALLY 2008
CONDITIONS AND RULES FOR CONTESTS
Sunday 2nd March



- 1 **Eligibility:** All competitors shall be of amateur status (except Class 21, up to 10% of orchestras, and conductors). Competitions are open to both members and non-members but there is a separate scale of fees (See Condition 9) for all competitions (except Competitions 18 and 19) where one or more of the entrants are non-members.
- 2 **Test Piece:** Except where indicated in the syllabus, a copy of all test pieces must be provided for the Adjudicator. The music, bearing an identifying name and contest number, must be handed to the Adjudicator or Adjudicator's secretary prior to each contest or when the competitor's name is called for the competition and will be available for collection by the end of the rally. Any changes to the music must be clearly marked on the Adjudicator's copy. The Adjudicator will take into account the complexity and suitability of the test piece.
- 3 **Arrangements:** Competitors wishing to make arrangements or adaptations of published music must seek permission of the copyright owner. All parts made must bear the copyright owner's stamp of authority.
- 4 **Accompaniment:** Unless otherwise stated, accompaniment on any one instrument is permitted in solo contests. Competitors must provide their own accompaniment.
- 5 **Programme:** Competitors will be informed of approximate times and must be present when their name is called.
- 6 **Adjudication:** Adjudicators' decisions will be supported by a result sheet with marks gained and comments on the performance. If there are less than 3 entries for a contest, the trophy will be awarded at the Adjudicator's discretion.
- 7 **Trophies and Awards:** Winners will be required to return these to the organisers in time for presentation at the next Festival. Winners are responsible for having their names engraved on the trophies at their own expense, and are held responsible for the safekeeping of the trophies while in their possession.
- 8 **Special Conditions for Orchestras:**
 - (a) At least 90% of orchestras to be of amateur status
 - (b) Orchestras shall consist of 10 or more players of fretted instruments
 - (c) Accompaniment may be provided by piano, piano-accordion, English concertina, double-bass, acoustic or electric bass guitar or percussion
 - (d) Names and instruments of players taking part in the competing orchestra should be listed on the back of the entry form
- 9 **Entries and Fees:**
 - (a) The closing date for entries is **15th January 2008**
 - (b) Entries to be sent to: John McGowan, 3 Carradale Gardens, Carlisle ML8 4LU
 - (c) Remittances by way of cheque or postal order made payable to The British BMG Federation must accompany entries

(d) Fees for BMG Members	£	Fees for entries with one or more non-BMG members	£
Junior (classes 1, 2, 4 and 4a)	2.00	Junior (classes 1, 2, 4 and 4a)	3.00
Senior (classes 3, 5-13, and 20)	3.00	Senior (classes 3, 5-13, and 20)	4.50
Duets (class 14)	6.00	Duets (class 14)	9.00
Trios (class 15)	8.00	Trios (class 15)	12.00
Quartets and Quintets (class 16)	10.00	Quartets and Quintets (class 16)	15.00
Ensembles (class 17)	12.00	Ensembles (class 17)	18.00
Orchestras (classes 18 and 19)	25.00	Orchestras (classes 18 and 19)	25.00
Folk and Fun (class 21)	6.00	Folk and Fun (class 21)	9.00

- 10 **Electrical Instruments:** Electric guitars may be used in Contests 11, 12 and 21. Electric bass guitars may be used as part of the orchestra. No other electric instruments are permitted.
- 11 **Time Limits:** Performances will be halted when the time-keeper indicates that the time is up.

Classes 1-16 (excl 11a)	3 minutes
Classes 17, 18 & 21	6 minutes
Class 19	Total 16 minutes playing time
Class 11a	No limit but competitors are asked to state duration of their piece to assist in scheduling.
- 12 **Enquiries:** John McGowan, 3 Carradale Gardens, Carlisle ML8 4LU Tel. 01555 773139
 E-mail: ptotality@aol.com